

PICTURES
RELATED TO
PILGRIM'S PROGRESS
AND
JOHN BUNYAN

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THE
PILGRIM'S PROGRESS
FROM THIS WORLD
TO THAT WHICH IS TO COME.

BY JOHN BUNYAN.

A New Edition,
WITH A MEMOIR AND NOTES, BY GEORGE OFFOR.

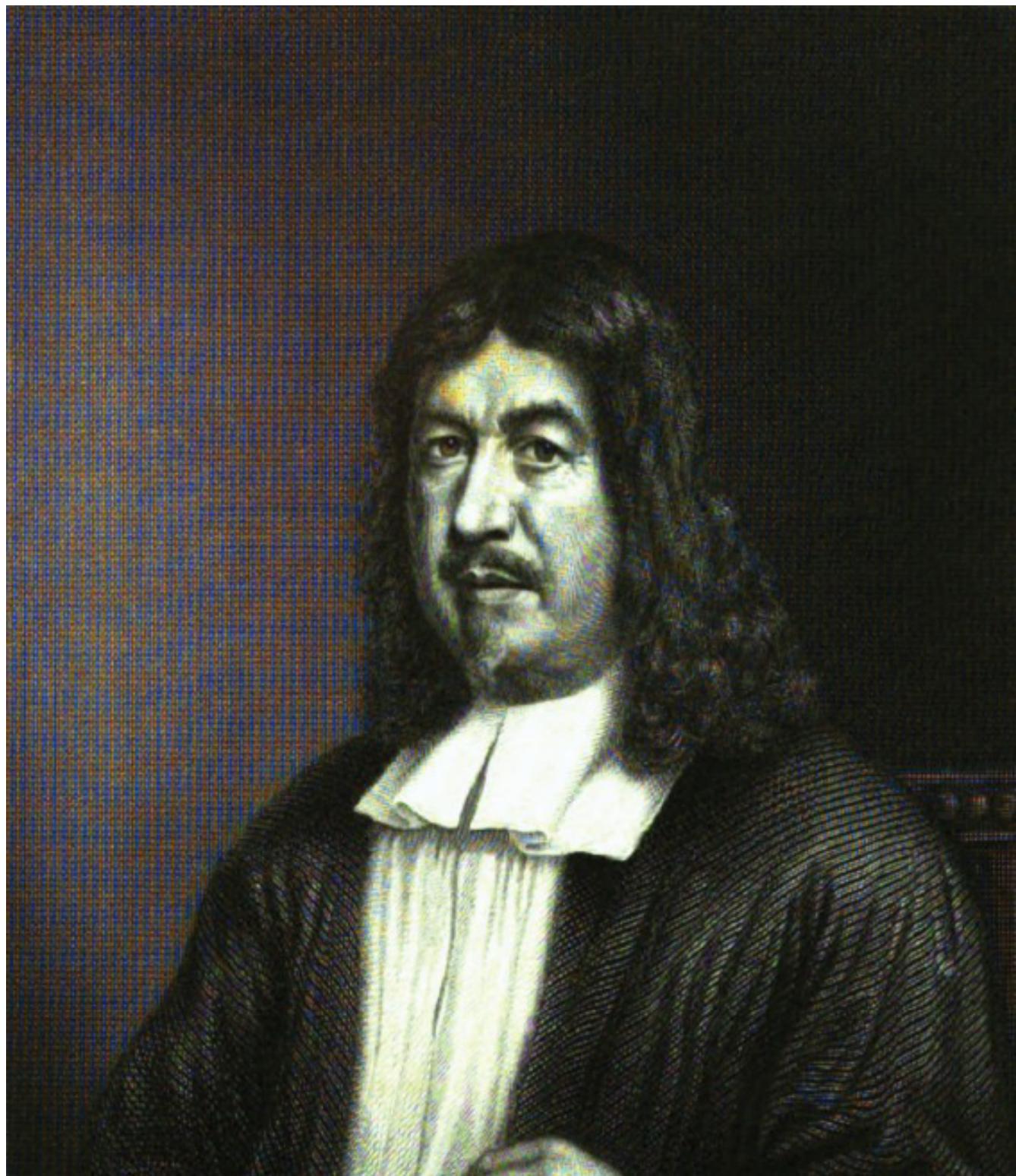
ILLUSTRATED WITH ONE HUNDRED AND TEN DESIGNS
BY J. D. WATSON,
ENGRAVED ON WOOD BY THE BROTHERS DALZIEL.



LONDON:
GEORGE ROUTLEDGE & SONS,
THE BROADWAY, LUDGATE.
NEW YORK: 416, BROOME STREET.
1867.



John Bunyan





BIRTHPLACE OF BUNYAN.



THE WIFE OF BUNYAN PERSUADES HIM TO READ HIS BOOKS.



BUNYAN IS ALARMED FOR THE SALVATION OF HIS SOUL.



BUNYAN LISTENS TO THREE WOMEN WHO ARE TALKING OF SPIRITUAL THINGS.



BUNYAN PAINTING WITH HIS WIFE AND CHILDREN.



BUNYAN'S TOMB.



CHRISTIAN FLIES FROM DESTRUCTION.



THE JAIL.—BUNYAN'S *ALIEN*.



CHRISTIAN READING HIS BOOK.



BREAKS HIS MIND TO HIS WIFE AND CHILDREN.



RETires TO HIS CHAMBER TO PRAY.



EVANGELIST POINTS THE WAY TO THE WICKET-GATE.

*[Christian no sooner leaves the World but meets
Evangelist, who lovingly him greets
With tidings of another; and doth show
Him how to mount to that from this below.]*



CHRISTIAN FLIES FROM DESTRUCTION.





OBSTINATE TURNS BACK.



PLIABLE'S RETURN TO HIS OWN HOUSE.



MR. WORLDLY WISEMAN.



CHRISTIAN KNOCKING AT THE GATE.

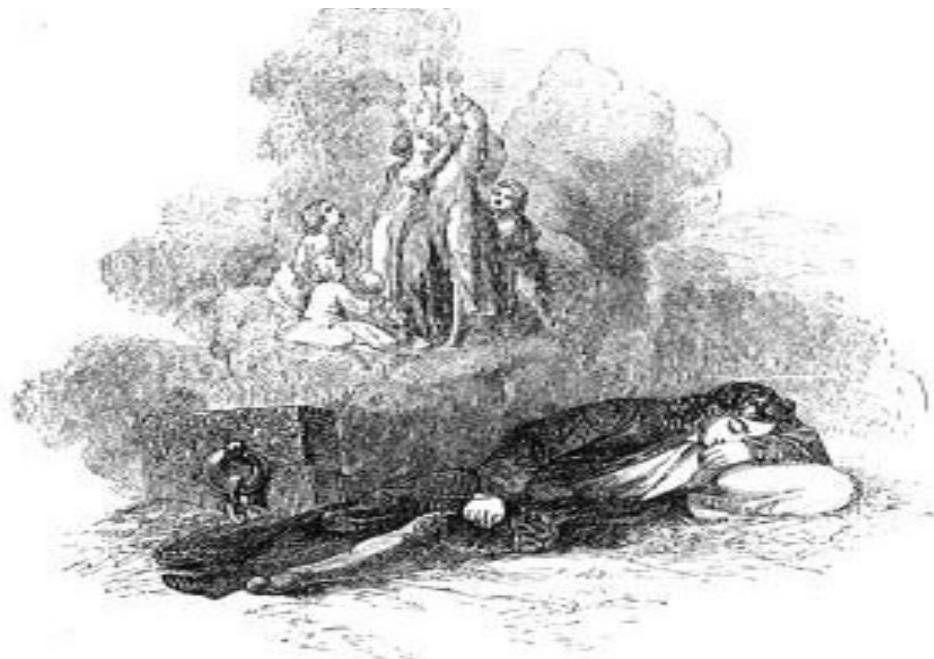
*[He that will enter in must first without
Stand knocking at the Gate, nor need he doubt
That is a knocker but to enter in;
For God can love him, and forgive his sin.]*



ARMAND BARTHÉLEMY



THE MAN IN THE CAKE.





THE THREE SHINING ONES.

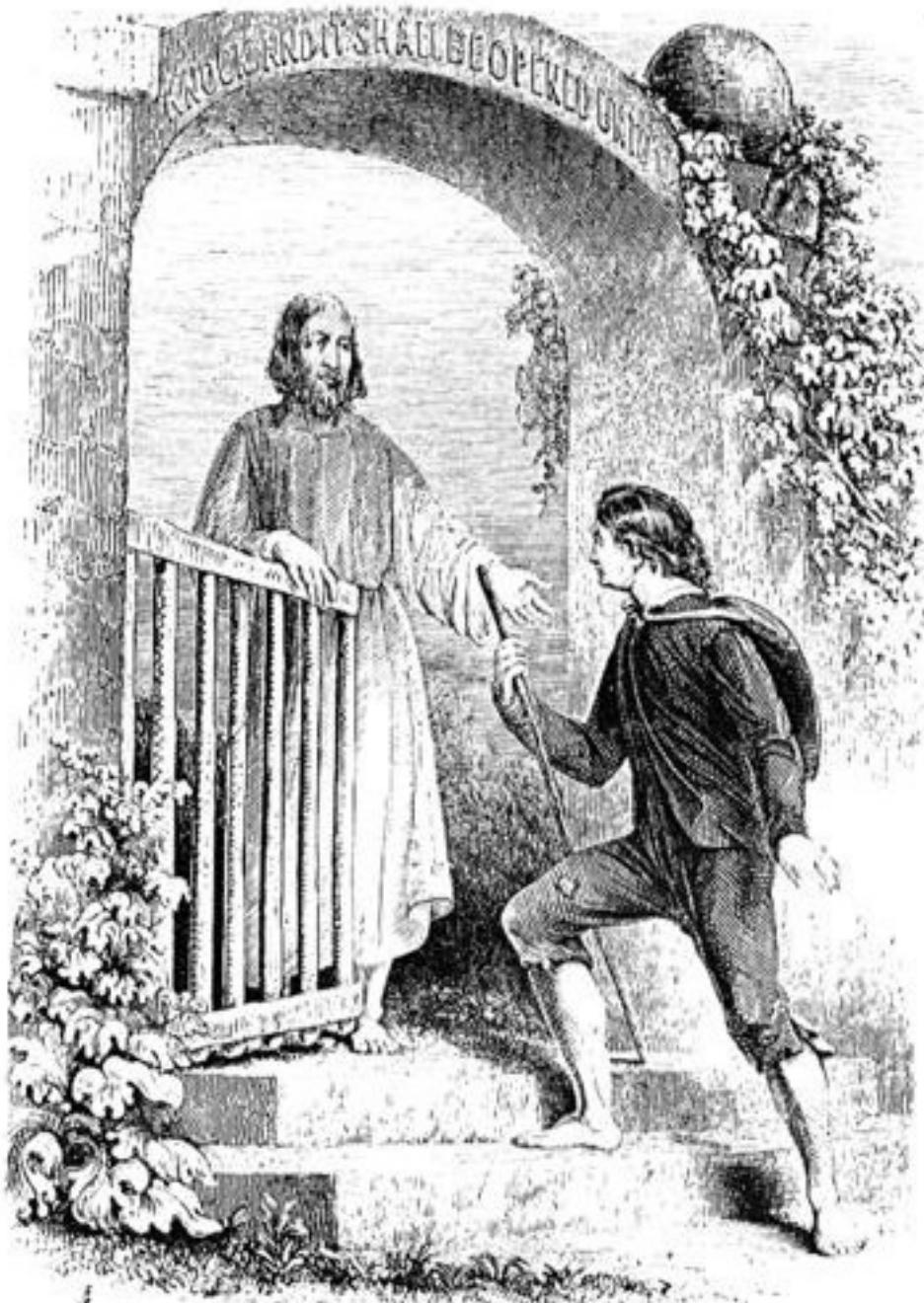


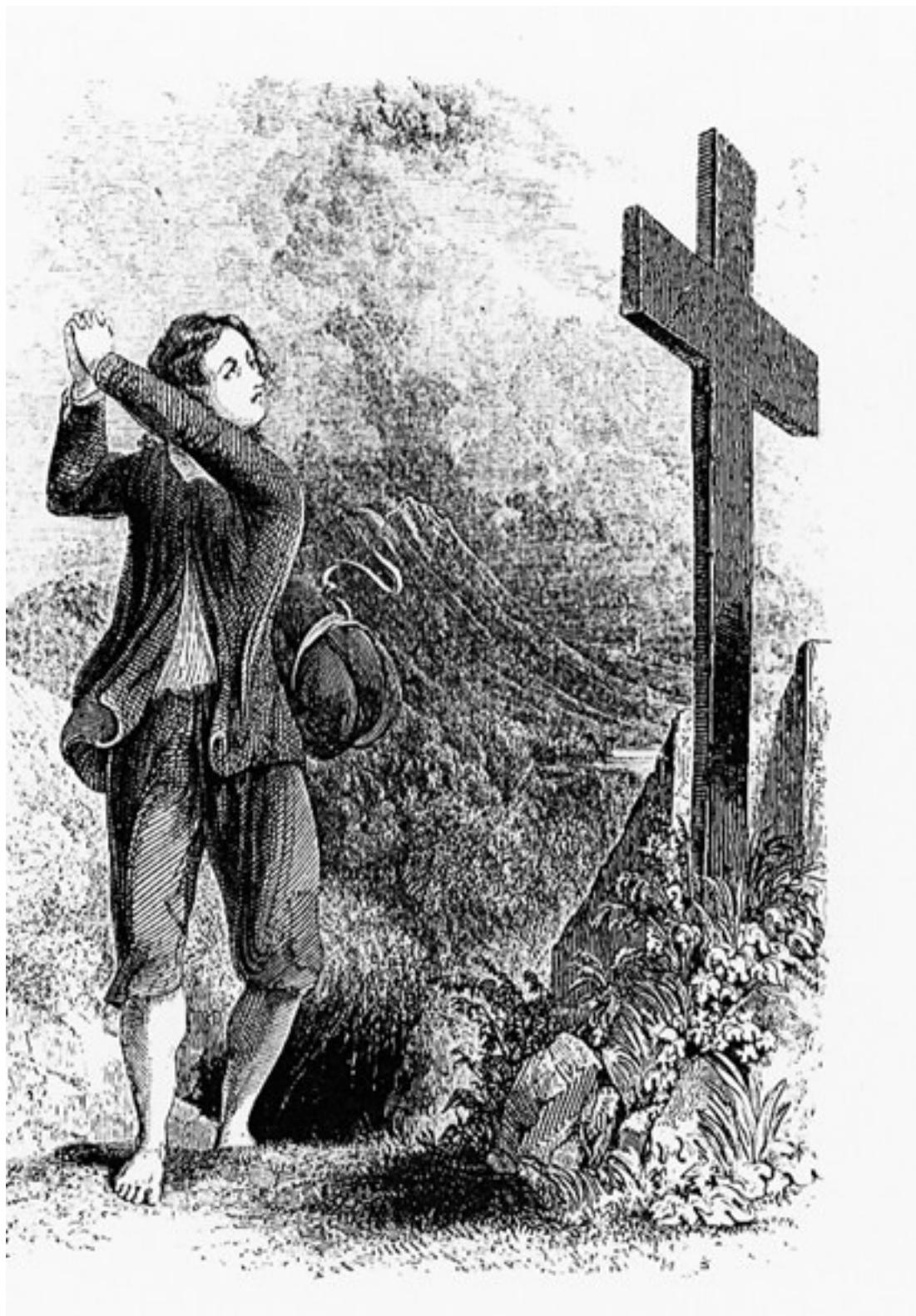
WILLEM VAN DER



新刊新書













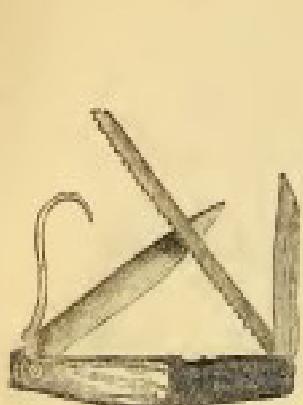




Raffael Sc.

J. C. Ameling

PERSONAL UTENSILS USED BY JOHN BUNYAN.

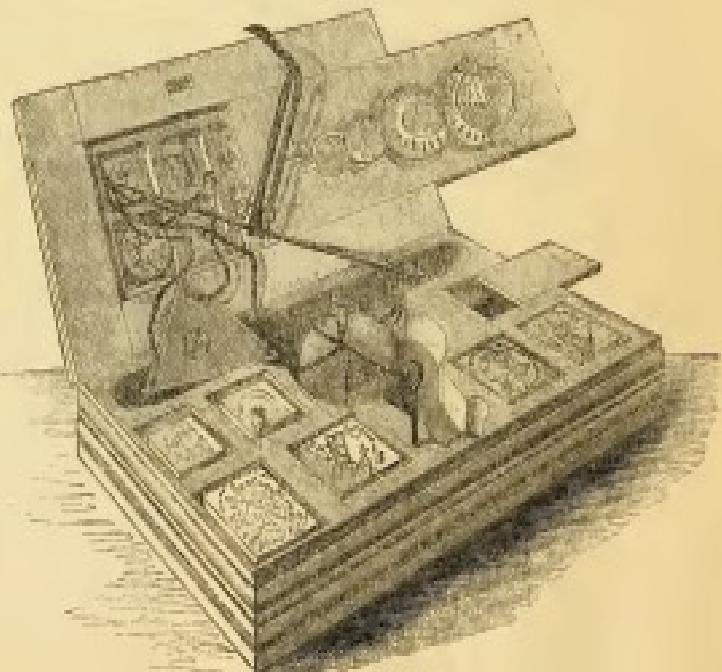


Pocket-Knife, with spring.



Larger Knife, without spring, kept open or shut, by having a ferrule.

His Apple-Scoop, curiously carved.



Pocket-Box of Scales and Weights, for the purchase of old gold, and dipped or worn money, with the figures of the coins on each weight in the reign of James I.